

Gold Mist Metallic Tea :: for Microsound, Microphones, & Multiple Musicians

YS Kilmarnock 22

Bank A 5'00 (*performed by Al Lesieutre, Josh Garrison, & Angel Rios Torres*)

Bank B 5'00 (*performed by Ryan Yumang, Aidan Morgan, & Spencer Paulsen*)

Bank C 5'00 (*performed by Jon Arcangel, Brenin Coin, & Jacob Jones*)

Bank D 5'00 (*performed by Al Lesieutre, Kyle Leonard, & Spencer Paulsen*)

Bank E 5'00 (*performed by Elizabeth Garcia, Al Lesieutre, & Alex Parker*)

Bank F 5'00 (*performed by Marques Pruitt, Jacob Elibol, & Andrew Bennett*)

Bank G 5'00 (*performed by Noah Salem, Andrew Rubio, & JD Fuller*)

Bank H 5'00 (*performed by Sean DeCoursey, Michael Morales, & Marques Pruitt*)

Hello and welcome to Merry Cure Kil Records- today we'll be doing a test-listening to the newest record from our favorite Mercurian staying on Earth, YS Kilmarnock!

Gold Mist Metallic Tea will feature both fixed media and live electronics paired with an assortment of indeterminate scores for improvisatory musicians visually based on color palettes and abstractions within those palettes. For each page, the first color denotes only notes within the "key" of the song, and all other shapes you'll move through to represent how you'll change the rhythm and pitch content of your improvisations. This work can be done with any instruments, however, it was written with the players on-record in mind, and is more about tailoring a strong feeling toward a loved one or thing (the color palettes) to players whose playing can effectively communicate that. The fixed components were composed in Logic Pro X on my personal computer and studios at UNT's CEMI, of which I am very grateful for- this project wouldn't be possible without the people I've met at UNT and CEMI.

The fixed media for each piece will be available at www.braesrecords.com/jd once every piece is completed, so in November at the latest. The instructions for live electronics are not written, however, for the studio album/record I will be using any guitar pedals I have access to, a comically plentiful amount of granular synthesis, DAW-based effects, VCV Rack, SuperCollider, & some processing on the SP404mk2 and SP404A. The recordings of the instrumentalists for the record/album occurred from October 11 - November 3, and I asked the performers to annotate their individual scores to get a solid idea of how they planned to improvise, with responses ranging from Brenin Coin's "L.H. Leads back into Ab", to Al Lesieutre & Josh Garrison's "#11", to Ryan Yumang's "Nebula delay"- the response to the structure of improvisation was generally regarded as difficult in terms of translation but simultaneously freeing and, most importantly: fun. A full review of the process available soon.

Each score is dedicated to a different person or thing, so feel free to read through, and be on the lookout for a tentative live performance of all 8 banks, as well as the studio album- the latter of which is planned to occur in November 2022. I will update this score as that occurs and document performances here on this first page and onto a second page if need be. In the future- look out for pieces by SD Hopeton, YS Kilmarnock, other ISFSA members and new earthling friends.

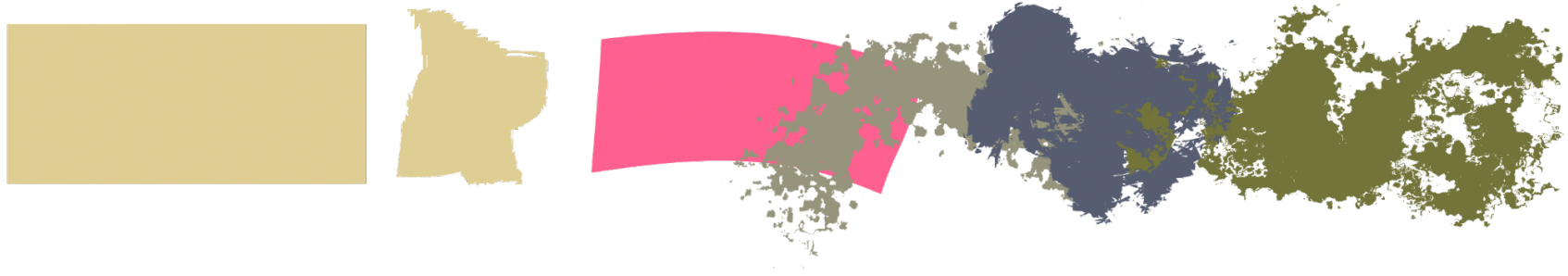
Thank you for listening,

Bank A in Db Major // Musician 1 // Gold Mist Metallic

0:00

1:00

2:00

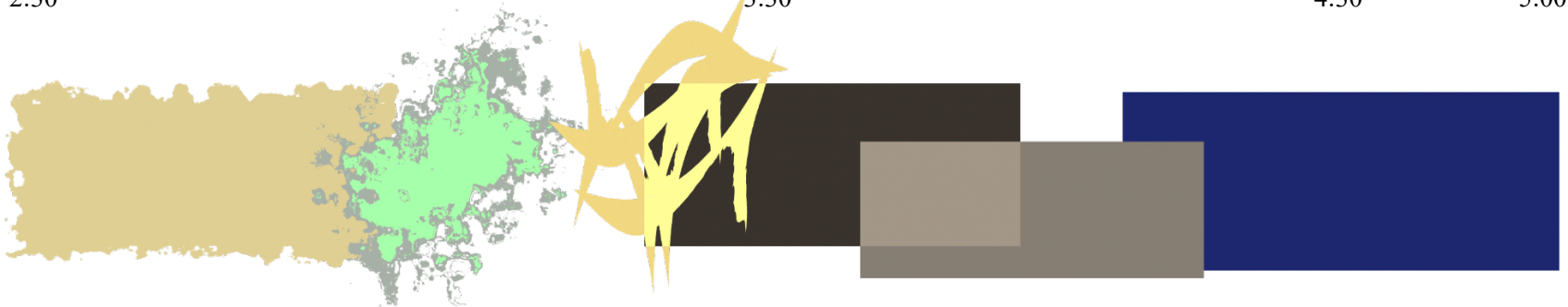


2:30

3:30

4:30

5:00



Additional instructions:

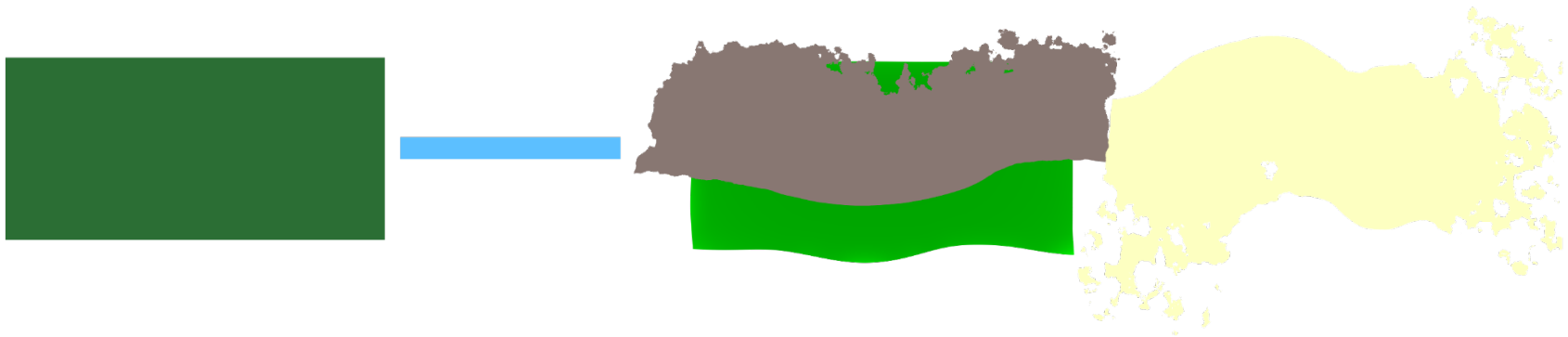
Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Tahoe paint jobs and this score is dedicated to my Mother to be performed by Al Lesieutre.

Bank A in Db Major // Musician 2 // Dundee, Oregon

0:00

1:00

2:00

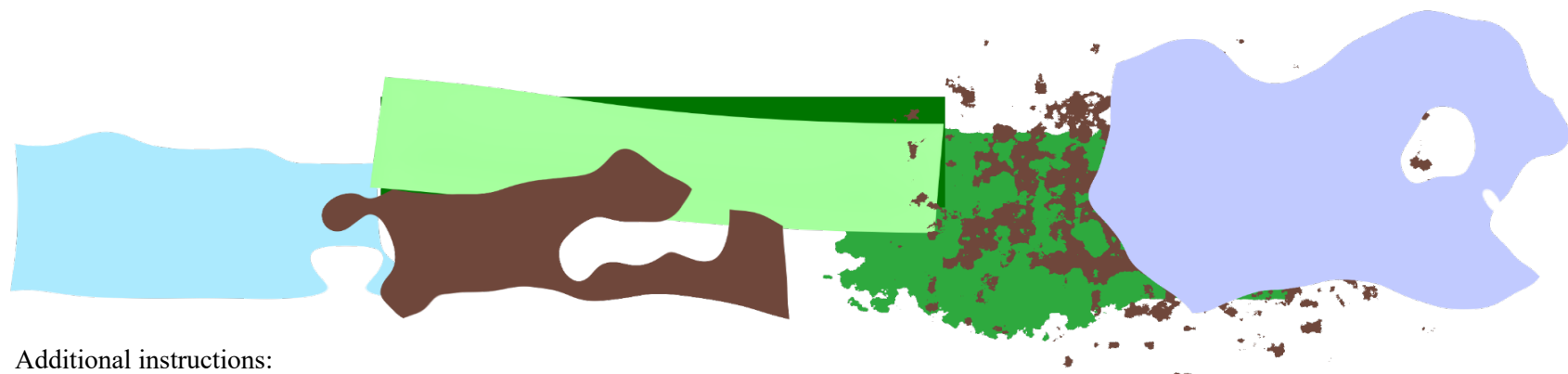


2:30

3:30

4:30

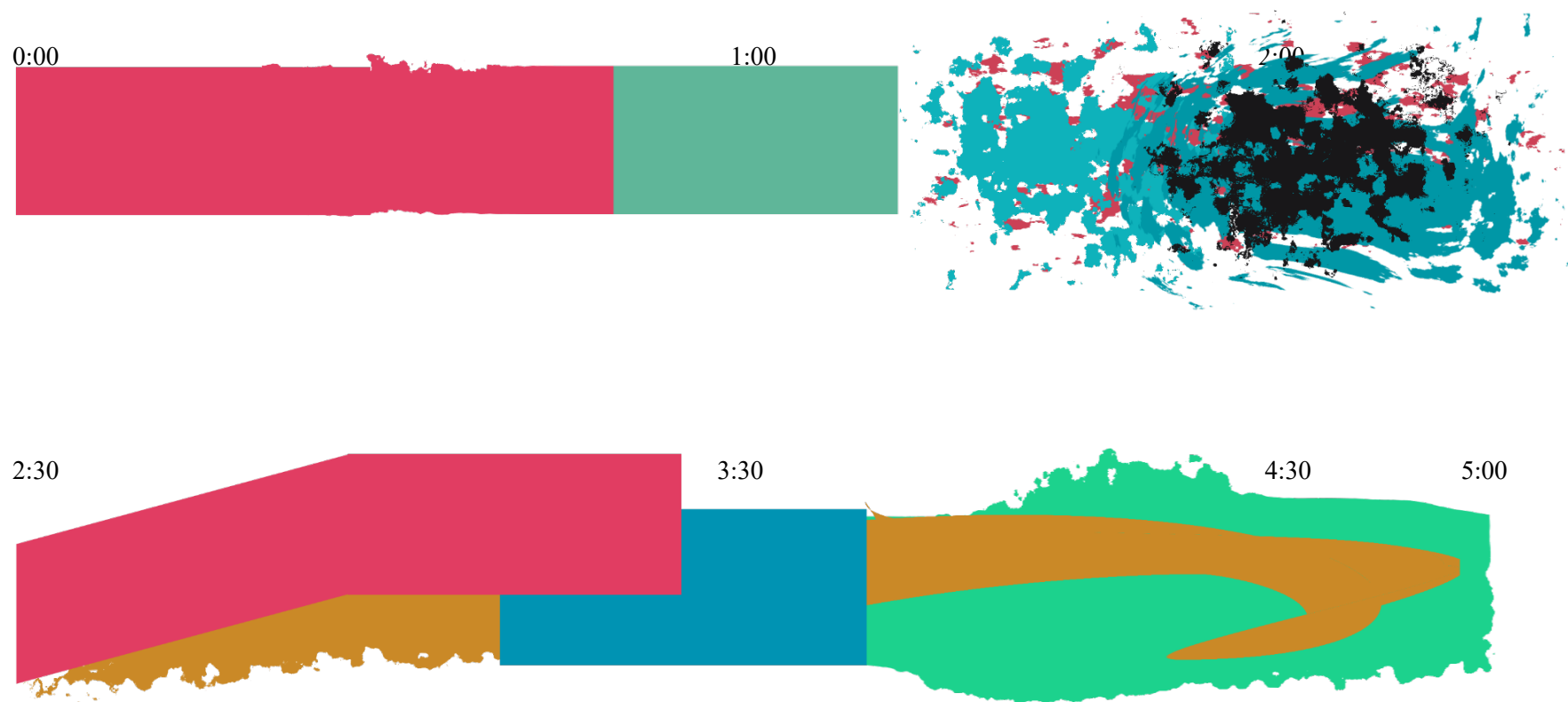
5:00



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Dundee, Oregon and this score is dedicated to AI to be performed by Angel Rios Torres.

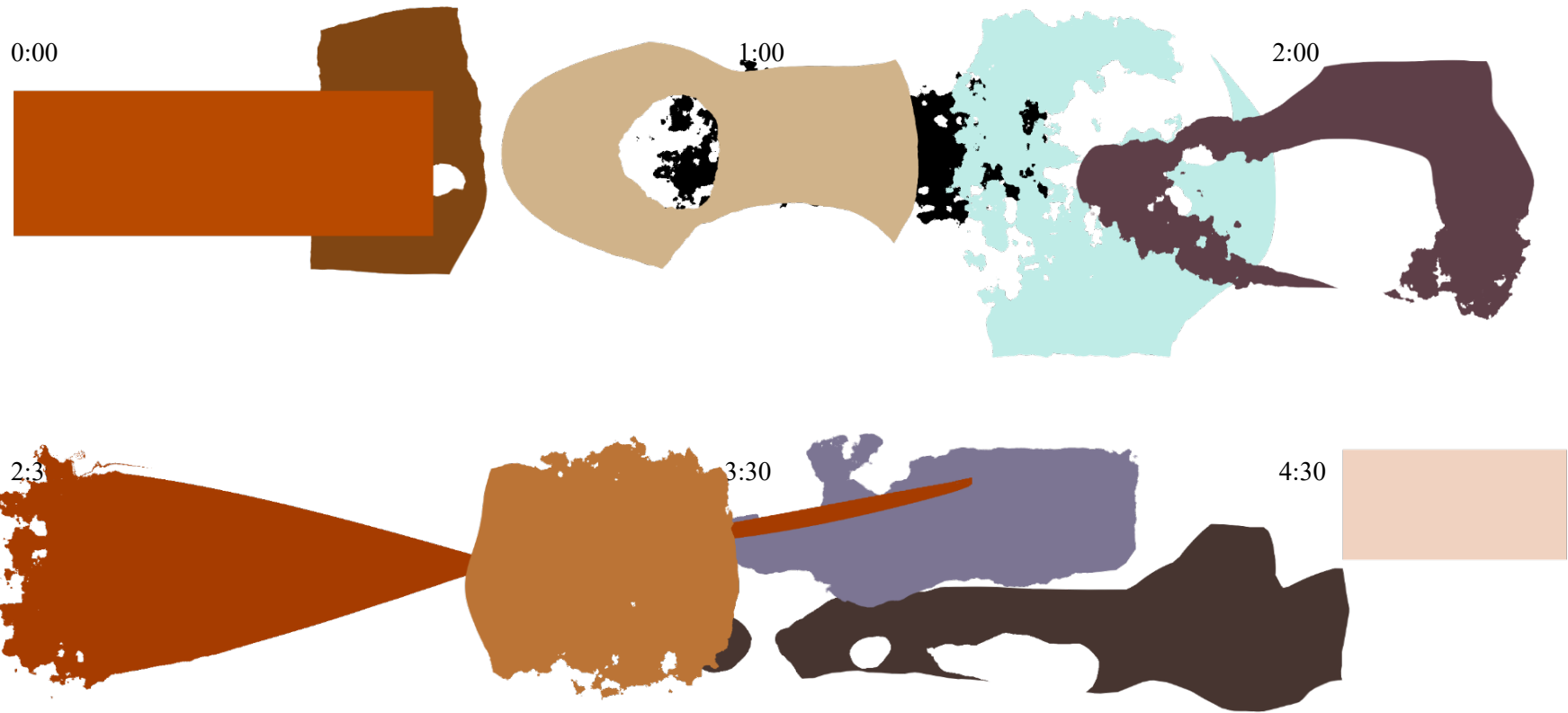
Bank A in Db Major // Musician 3 // Metallic Tea



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Arizona Tea cans and this score is dedicated to tea generally to be performed by Josh Garrison.

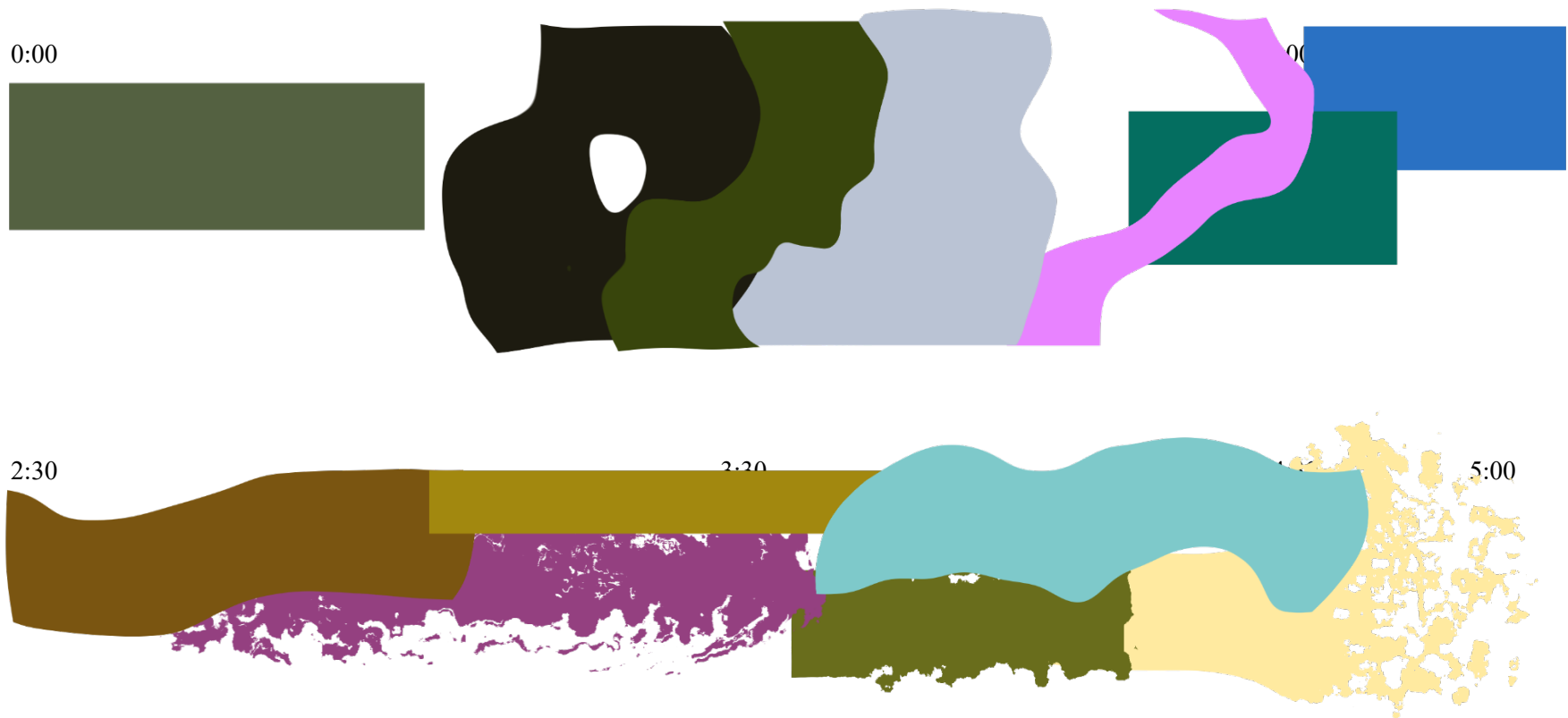
Bank B in Eb Major // Musician 1 // Mercury Deal



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from NASA photos and this score is dedicated to Home to be performed by Ryan Yumang.

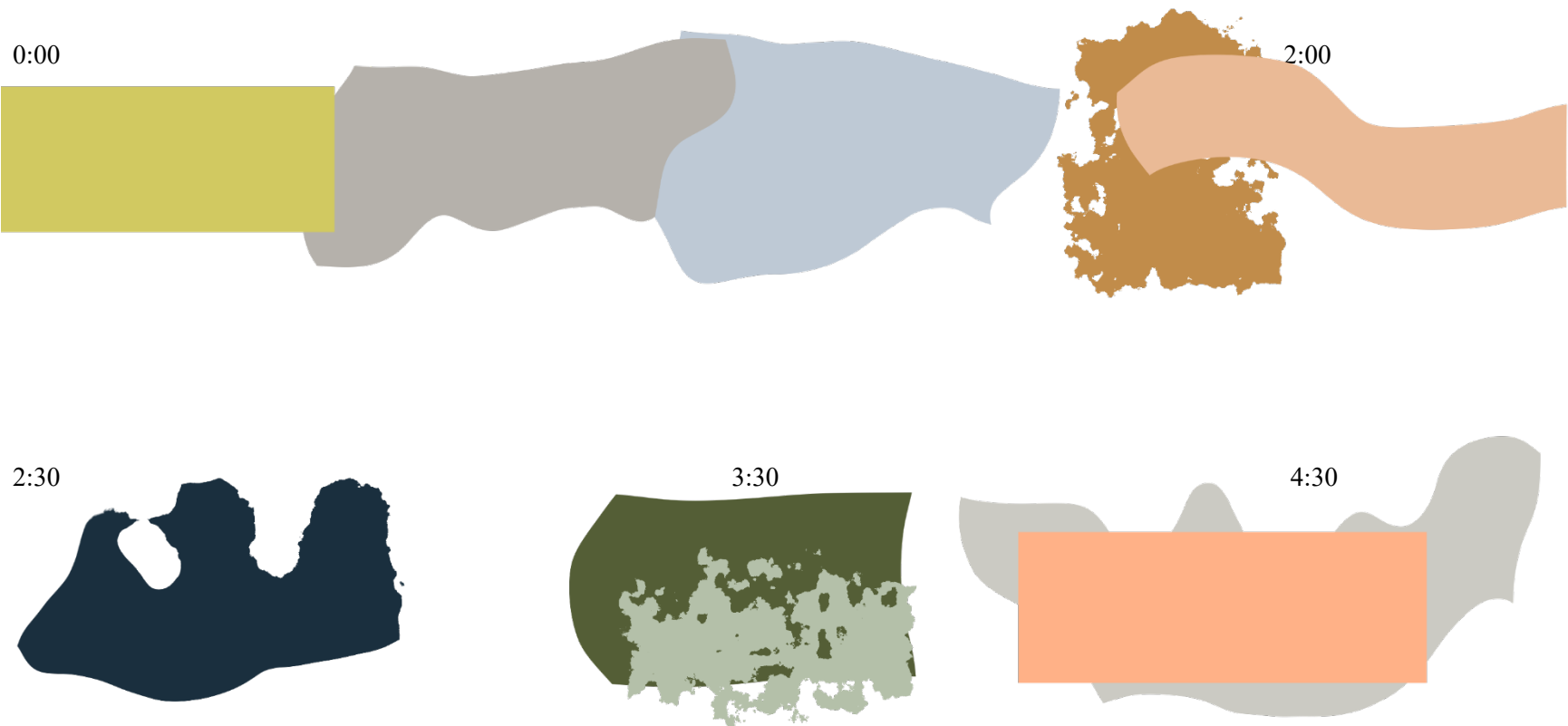
Bank B in Eb Major // Musician 2 // Denton, Texas



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Fall '22 at UNT, this is to be performed by Spencer Paulsen.

Bank B in Eb Major // Musician 3 // Golden Tahoe

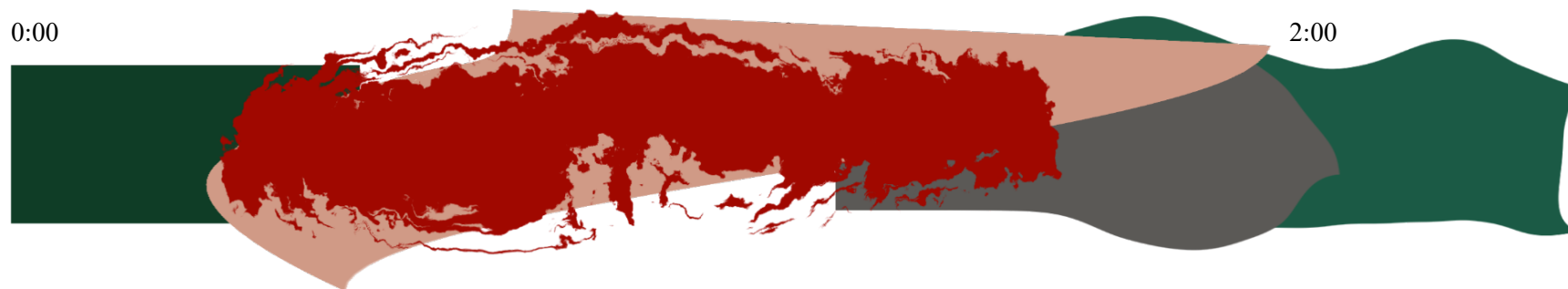


Additional instructions:

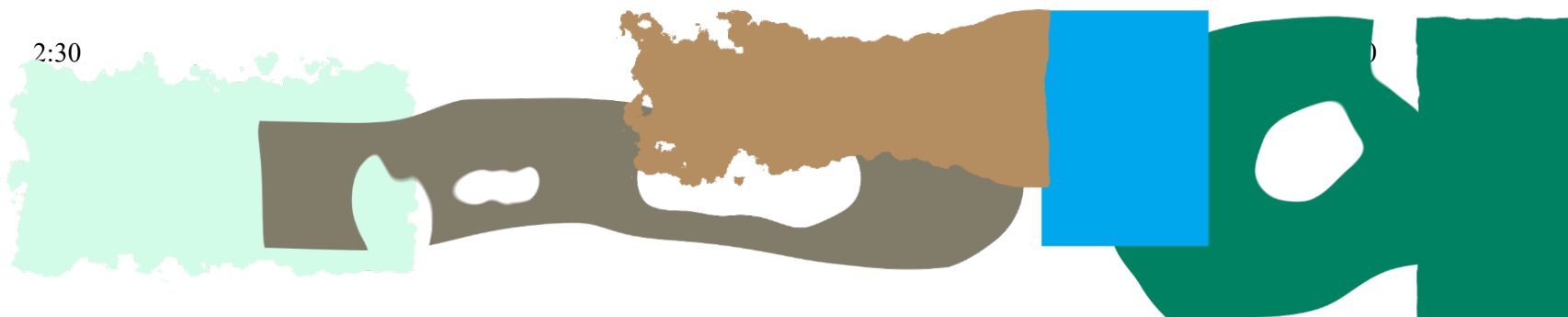
Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from my mom's car, dedicated to the City of San Antonio, to be performed by Aidan Morgan.

Bank C in Ab Major // Musician 1 // Warmth

0:00



2:30



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from pictures of Marco's sweatshirts, dedicated to Marco Lopez, to be performed by Brenin Coin.

Bank C in Ab Major // Musician 2 // Zoetermeer, ZH



1:00



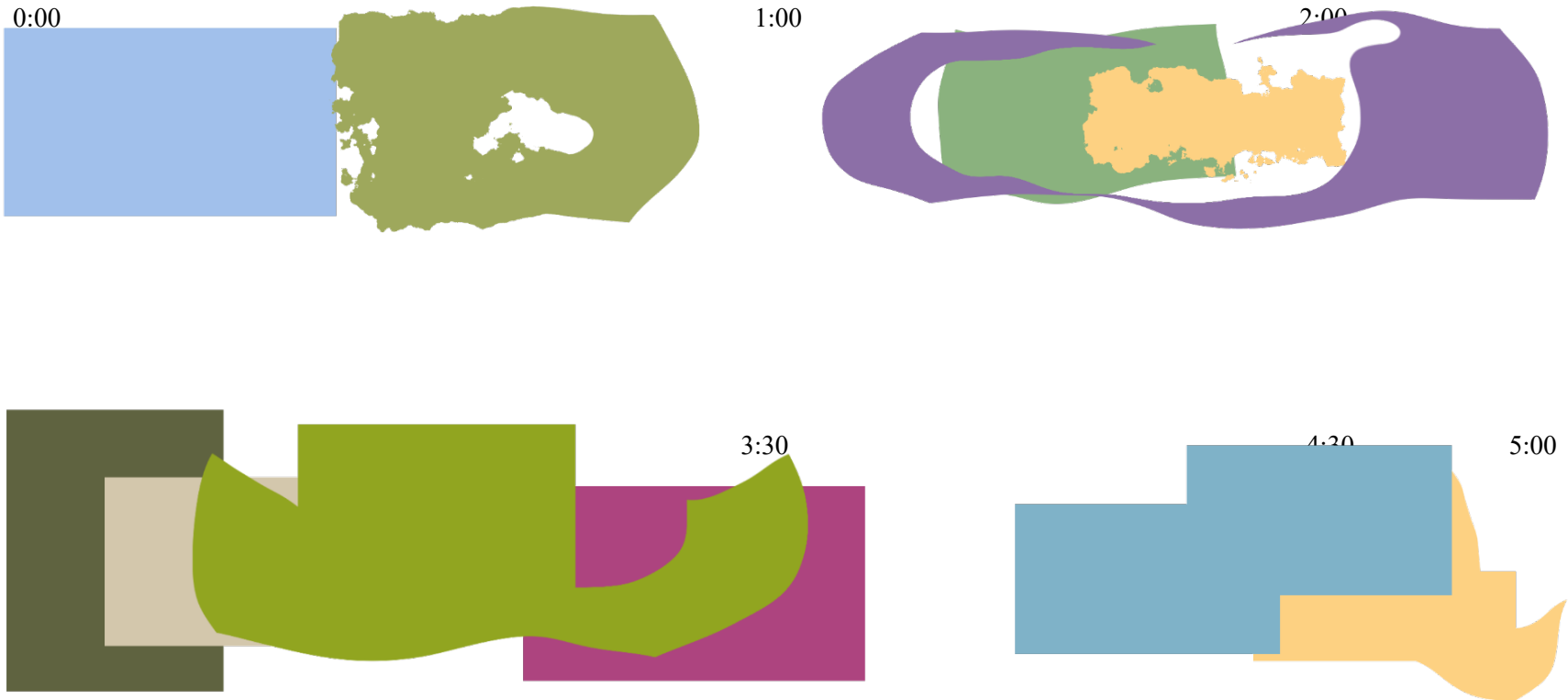
4:30

5:00

Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Zoetermeer, Zuid-Holland, dedicated to Eric & Bridgett, to be performed by Jacob Jones.

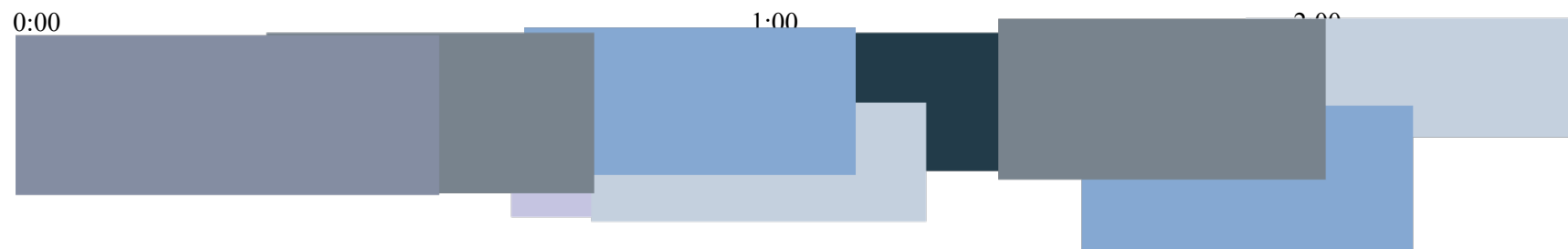
Bank C in Ab Major // Musician 3 // 610 & Yale



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from pictures taken by Lily, dedicated to Lily Afghani, to be performed by Jon Arcangel.

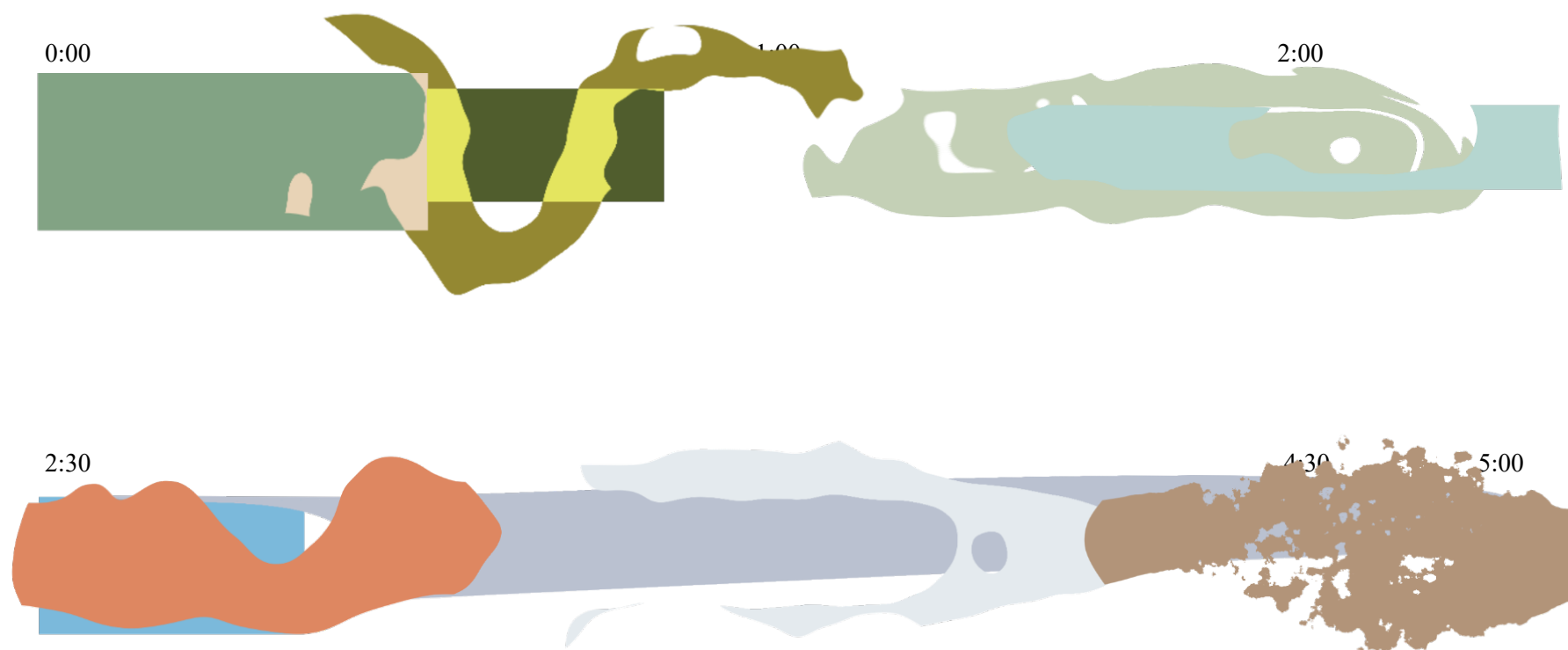
Bank D in A Major // Musician 1 // Misty Metallic



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos in the rain, dedicated to those hurt by flooding, to be performed by Al Lesieutre.

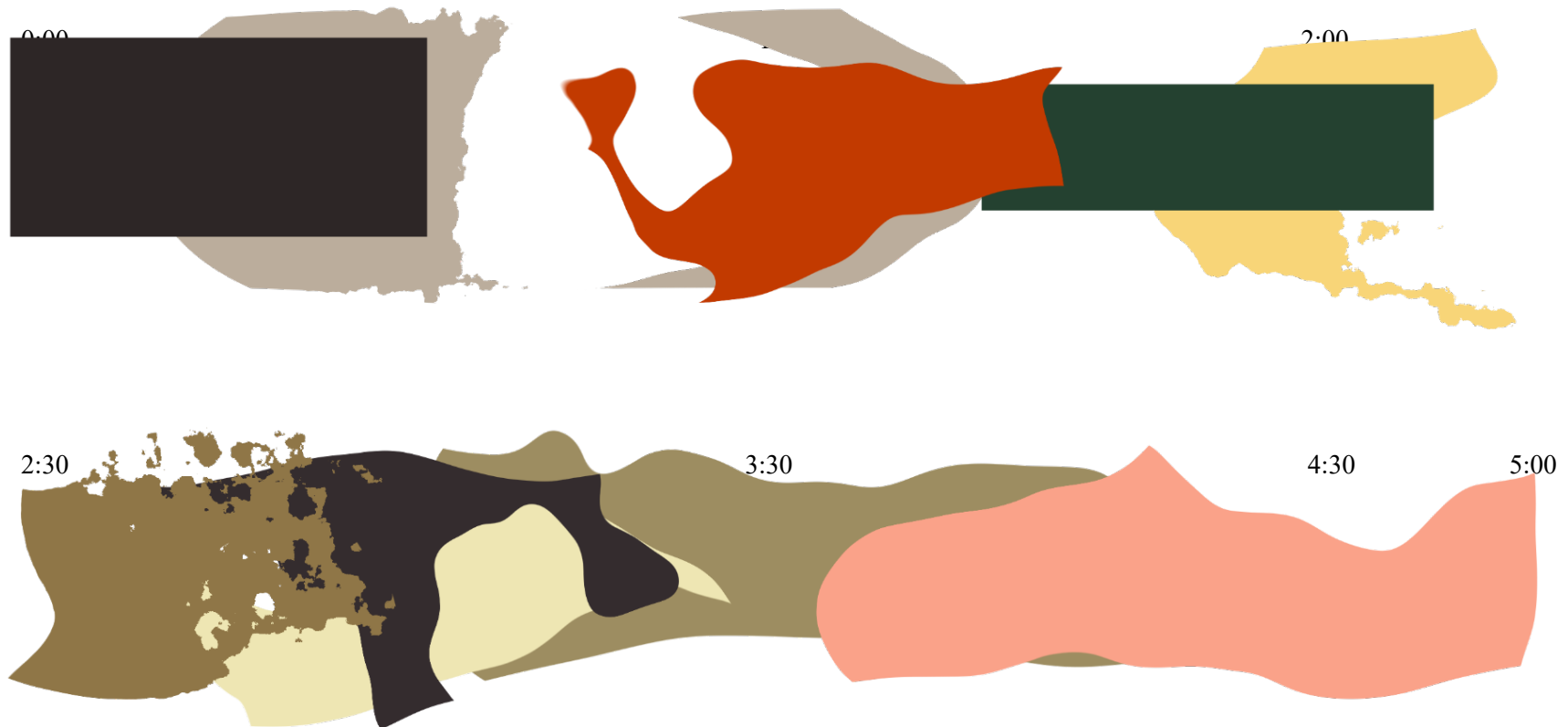
Bank D in A Major // Musician 2 // Groningen, NL



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Groningen, NL, dedicated to Tom & Sanne, to be performed by Spencer Paulsen.

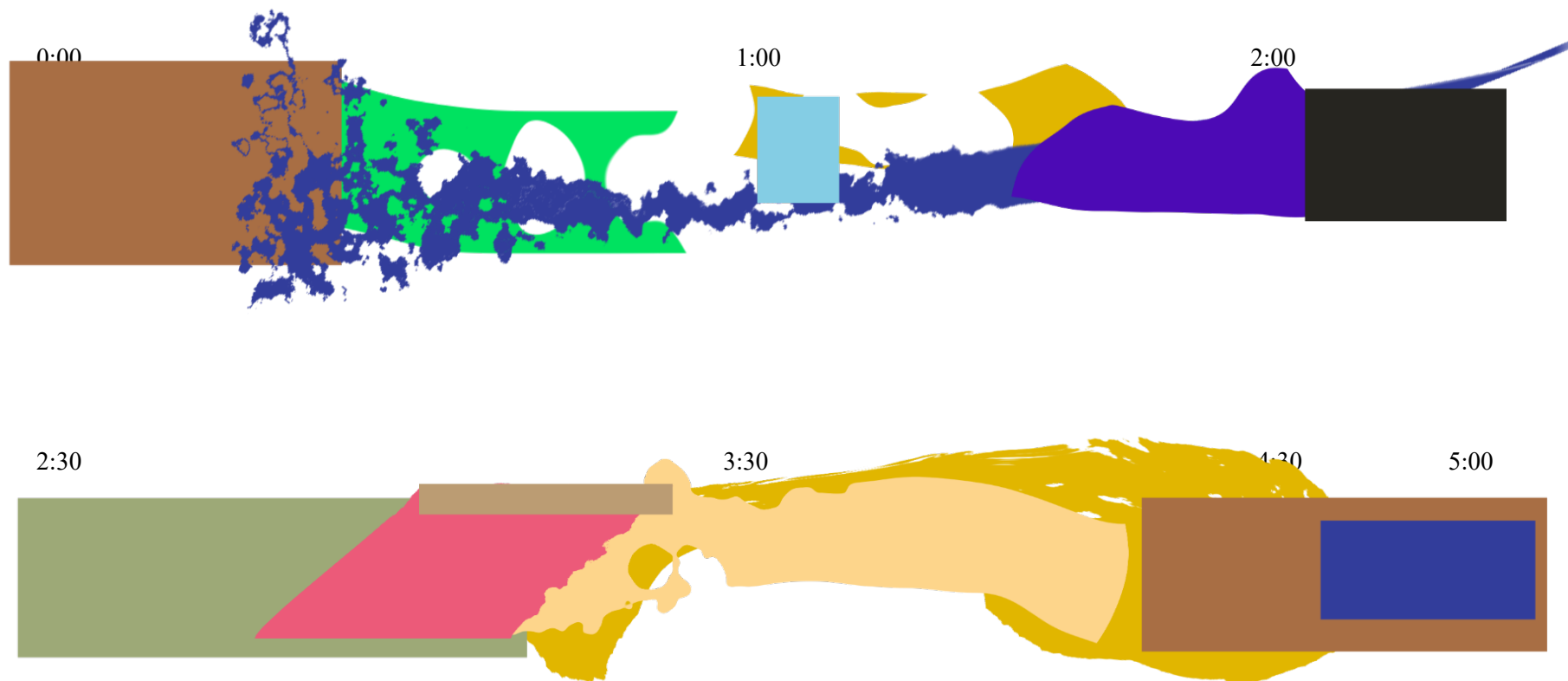
Bank D in A Major // Musician 3 // Toneholes



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from pictures of friends' instruments, dedicated to Trios, to be performed by Kyle Leonard.

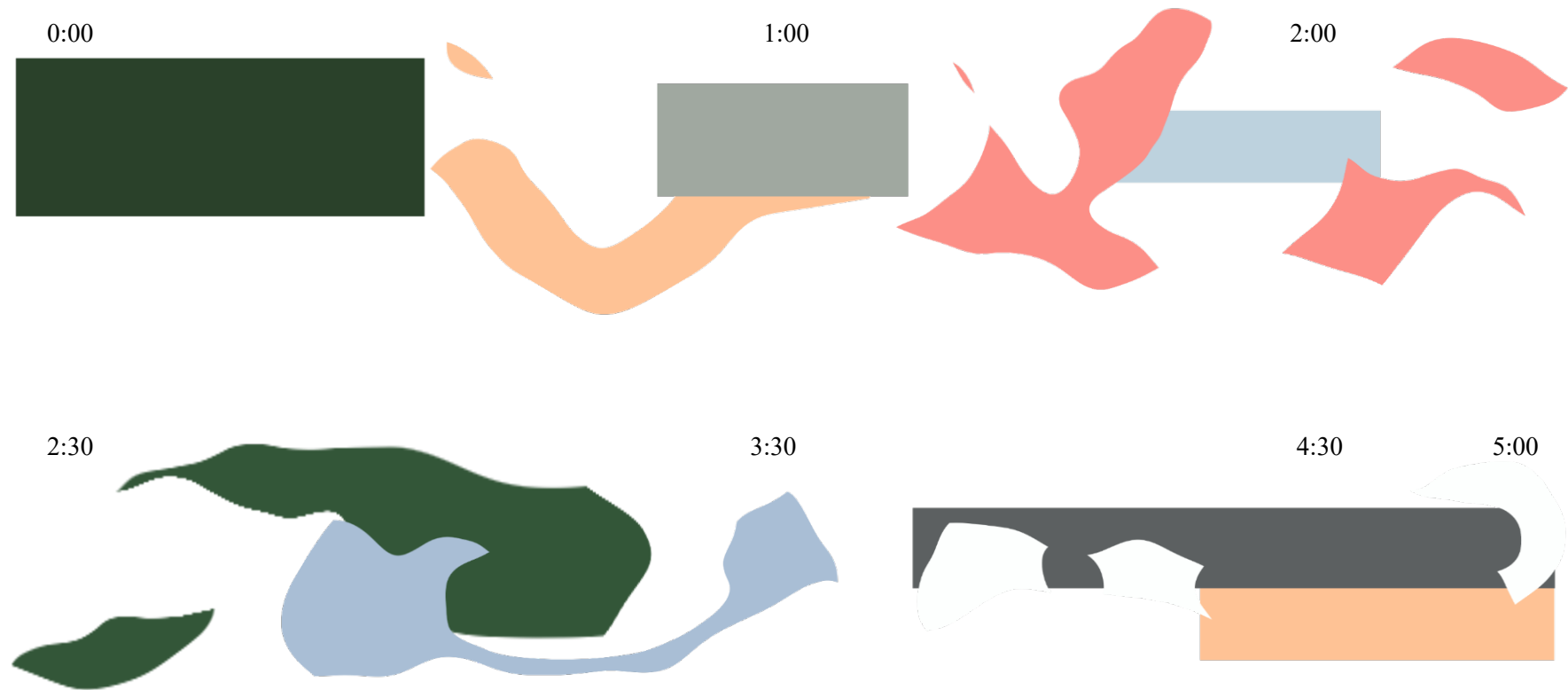
Bank E in F Major // Musician 1 // Flash Drive



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos at CEMI studios, dedicated to the Electronics folks, to be performed by Elizabeth Garcia.

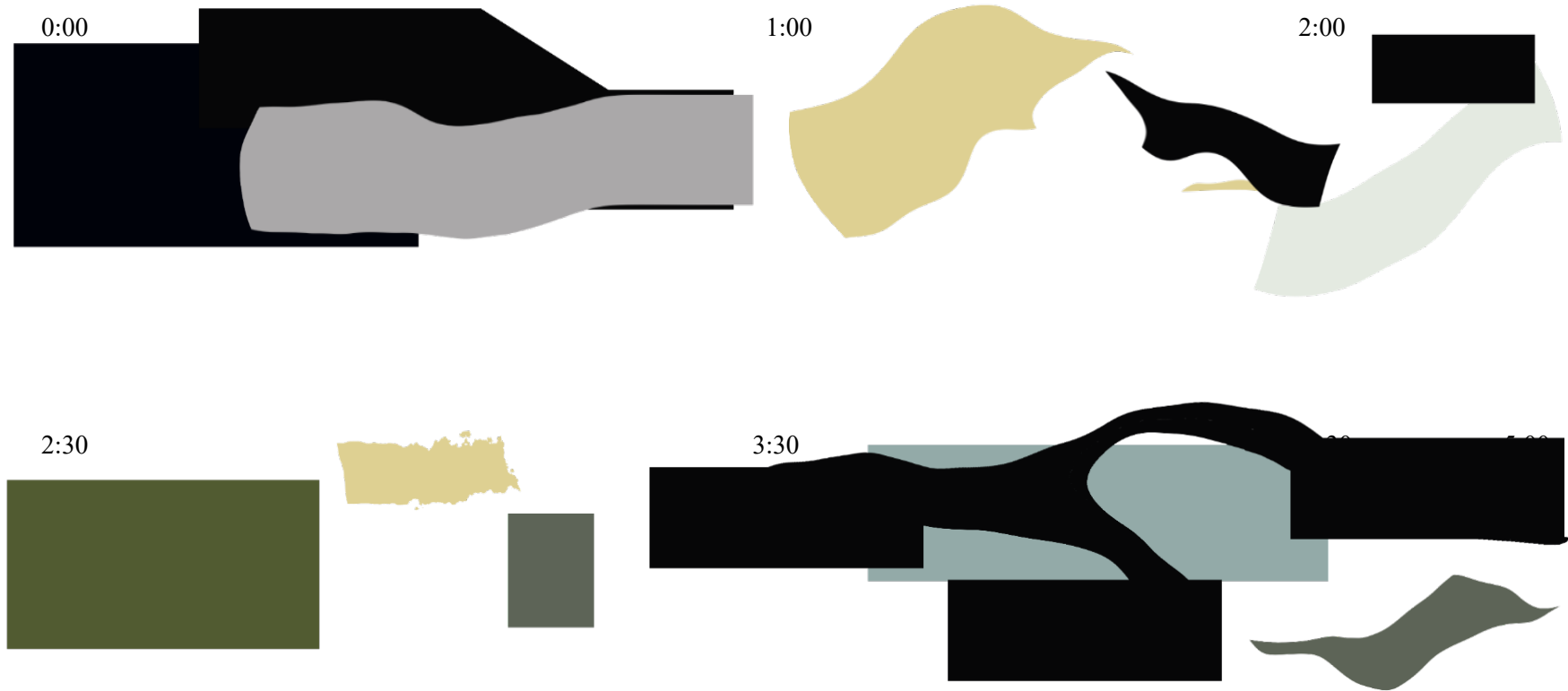
Bank E in F Major // Musician 2 // Bellaire, Texas



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from pictures of Bellaire, Texas, dedicated to Houston friends, to be performed by Al Lesieutre.

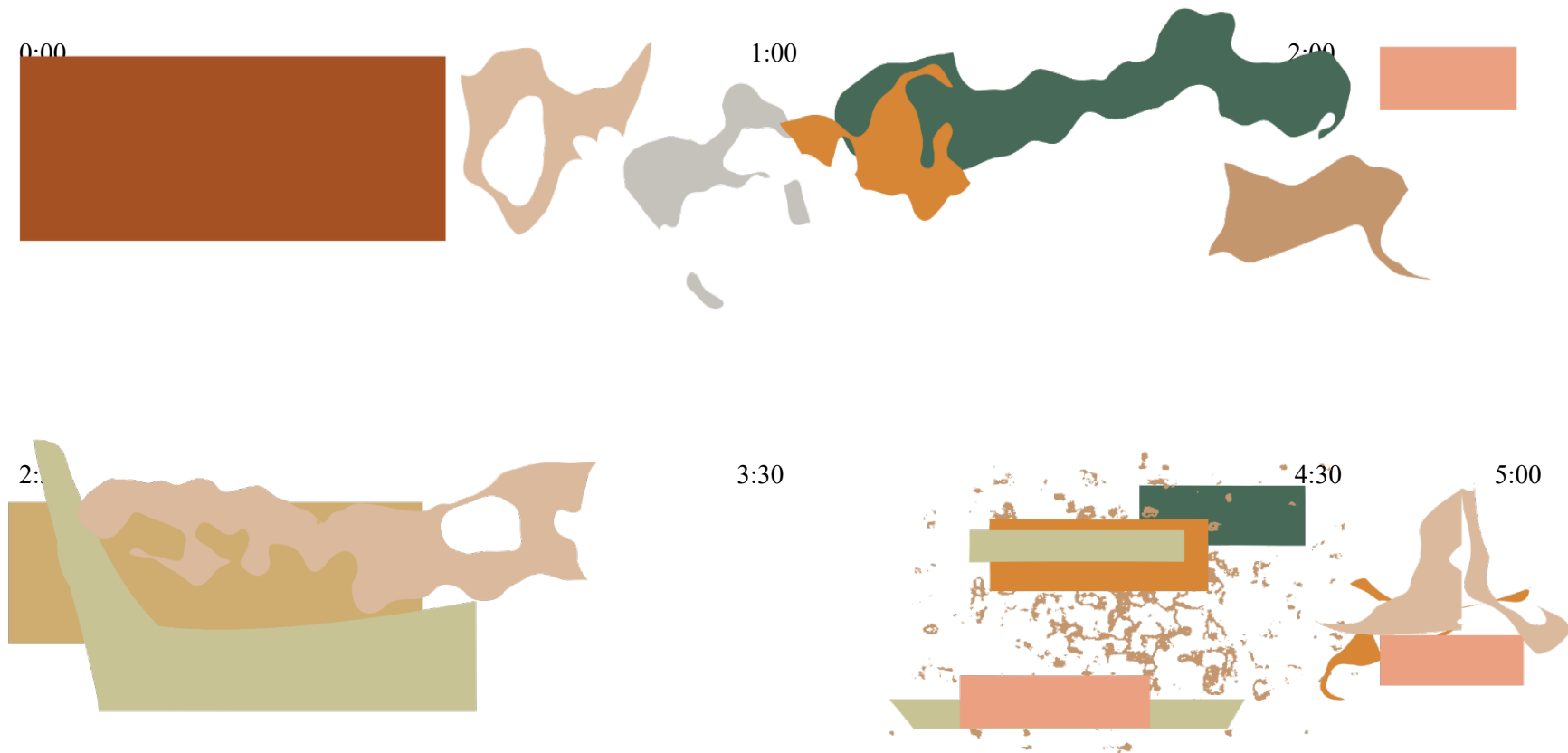
Bank E in F Major // Musician 3 // Midnight Blue



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from/dedicated to Tahoe paint jobs & late night study sessions, to be performed by Alex Parker.

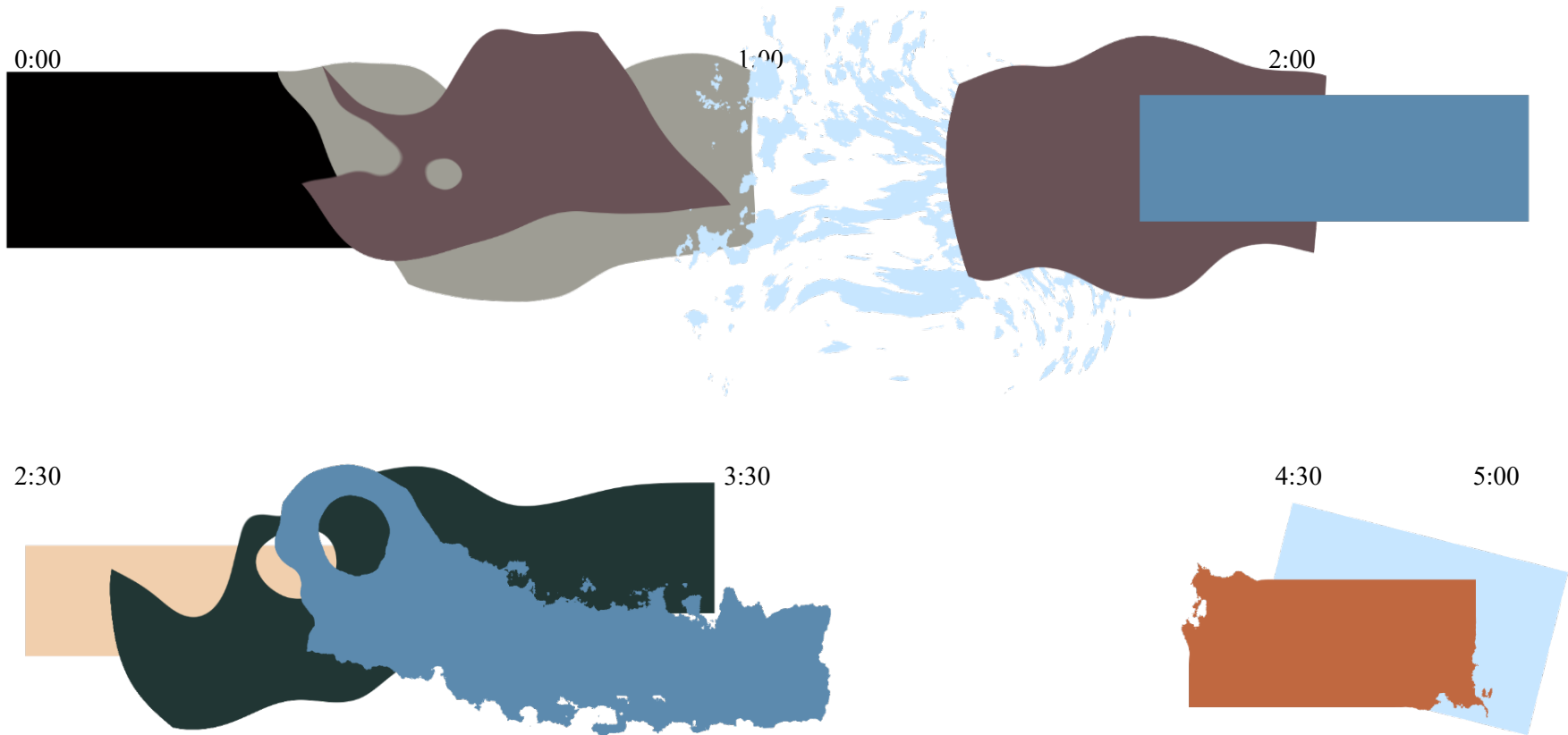
Bank F in F Bothyllic // Musician 1 // Connoisseur



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Sandwiches, dedicated to the art of the Sandwich, to be performed by Jacob Elibol.

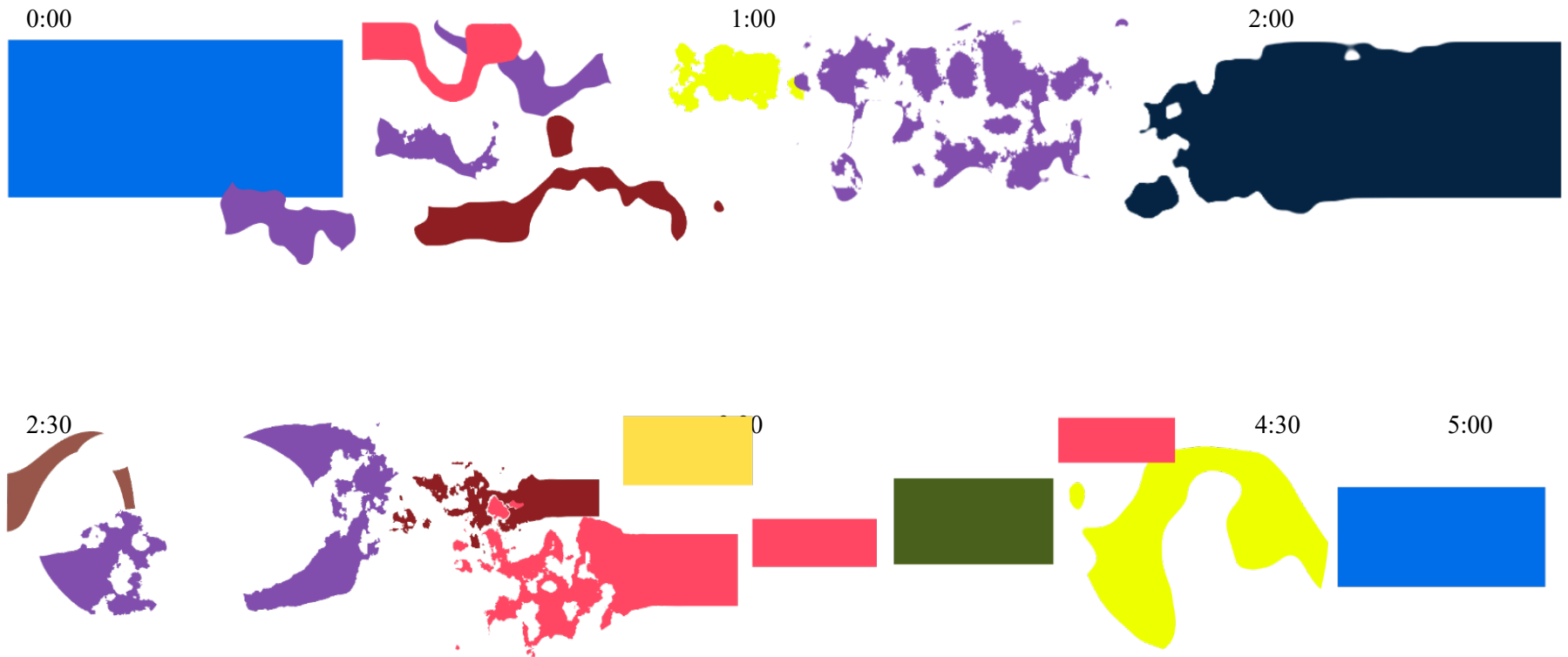
Bank F in F Bothyllic // Musician 2 // Blanco, Texas



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos of apartments, dedicated to my grandparents, to be performed by Andrew Bennett.

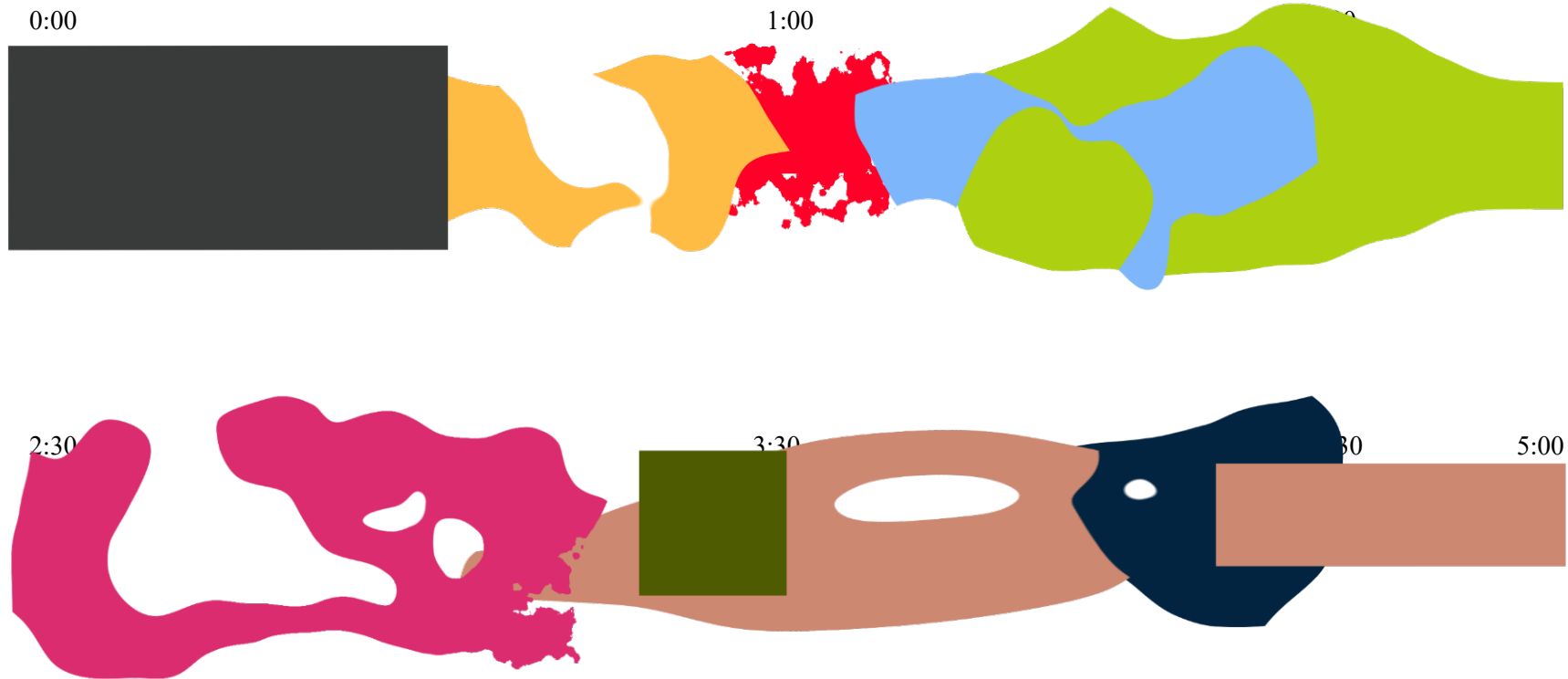
Bank F in F Bothyllic // Musician 3 // Miscellaneous



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from small objects I've sampled before, dedicated to Sampling, to be performed by Marques Pruitt.

Bank G in D Purnalalita // Musician 1 // North Carolina



Additional instructions:

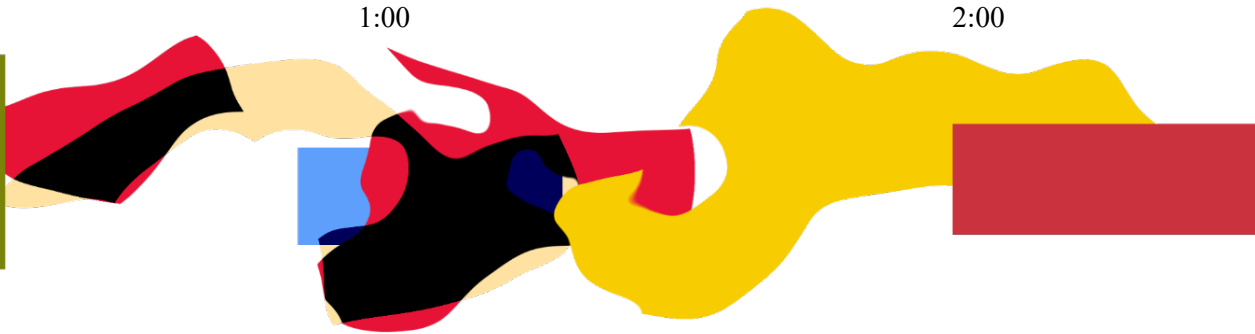
Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos taken by Lily, dedicated to faraway friends, to be performed by Noah Salem.

Bank G in D Purnalalita // Musician 2 // Lightspeed

0:00



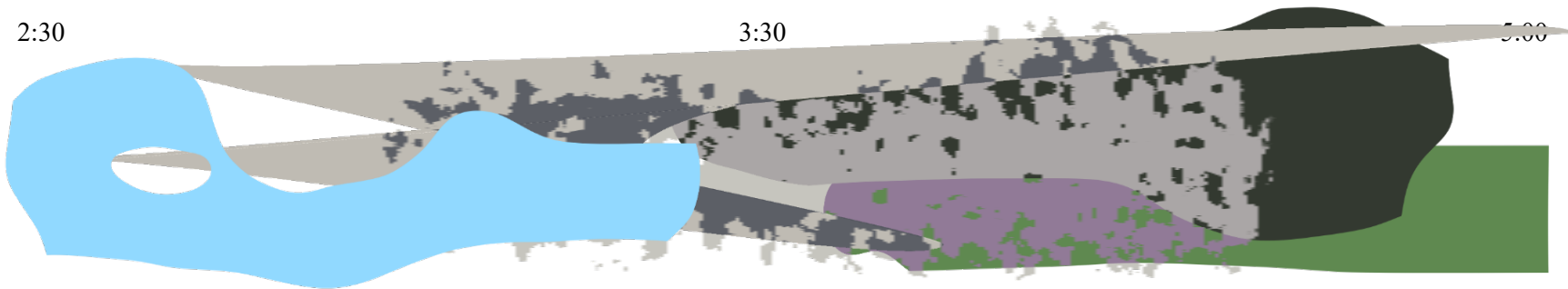
1:00



2:00



2:30



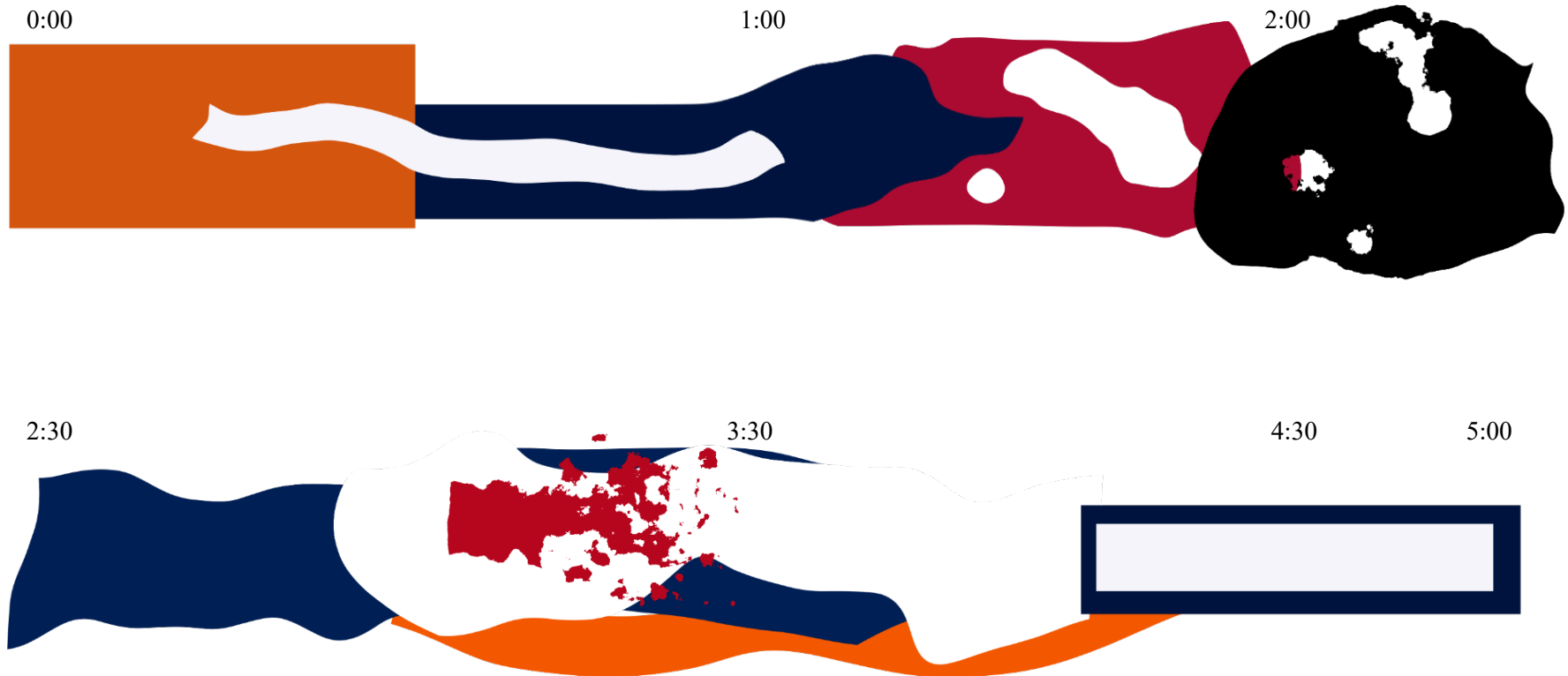
3:30

5:00

Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos of bikes around Campus, dedicated to flat tires, to be performed by JD Fuller.

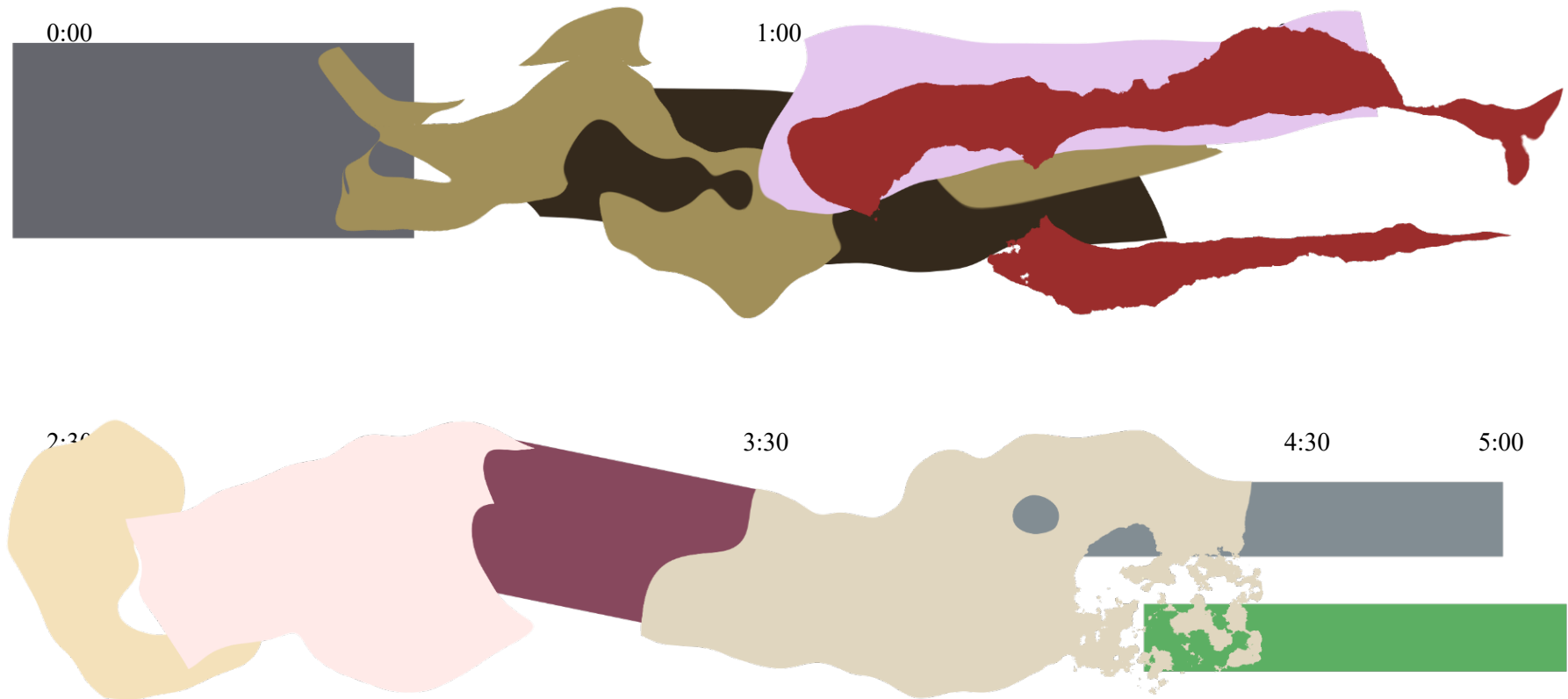
Bank G in D Purnalalita // Musician 3 // Work of Dreams



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from Houston Sports Teams, dedicated to H-town, to be performed by Andrew Rubio.

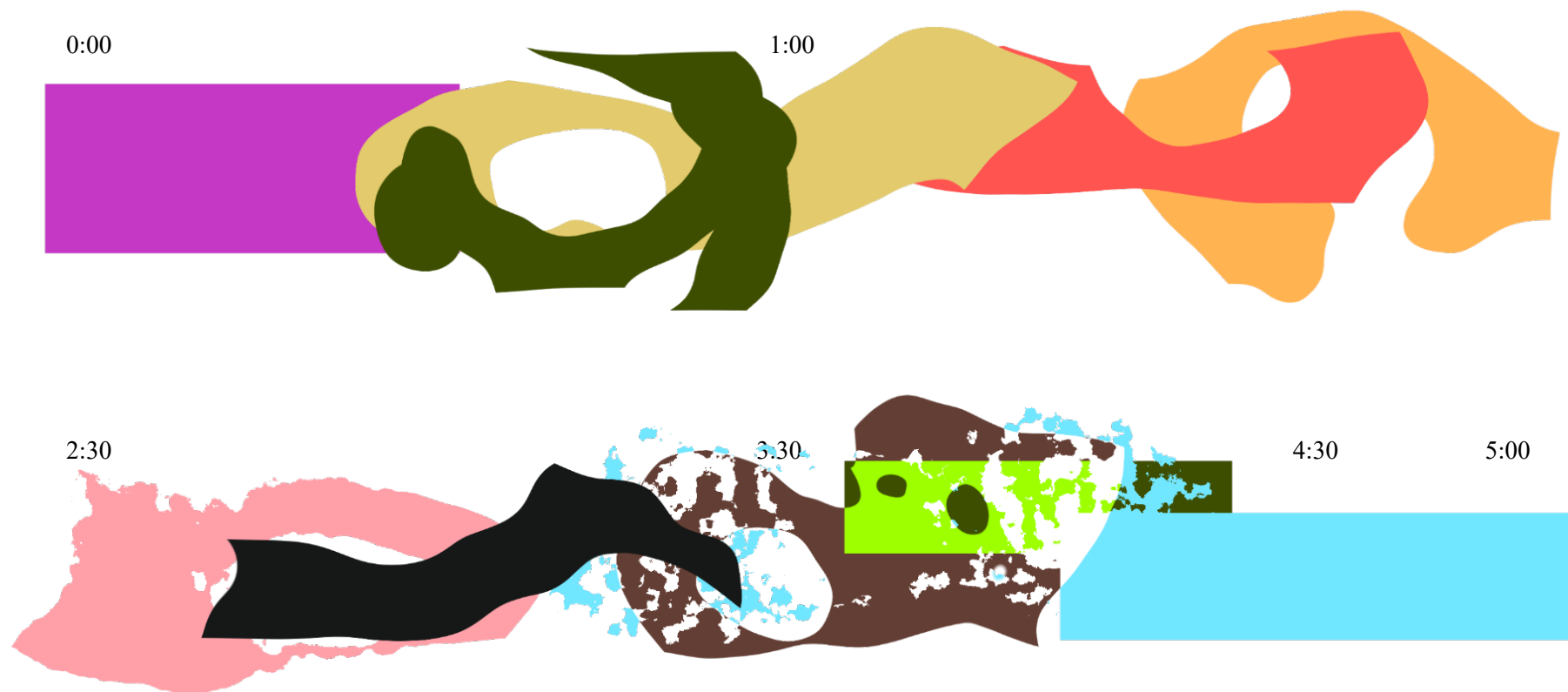
Bank H in C Ambassel // Musician 1 // Peppa & George



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These are from backgrounds of photos of my cats, dedicated to G, P, A, & H to be performed by Sean DeCoursey.

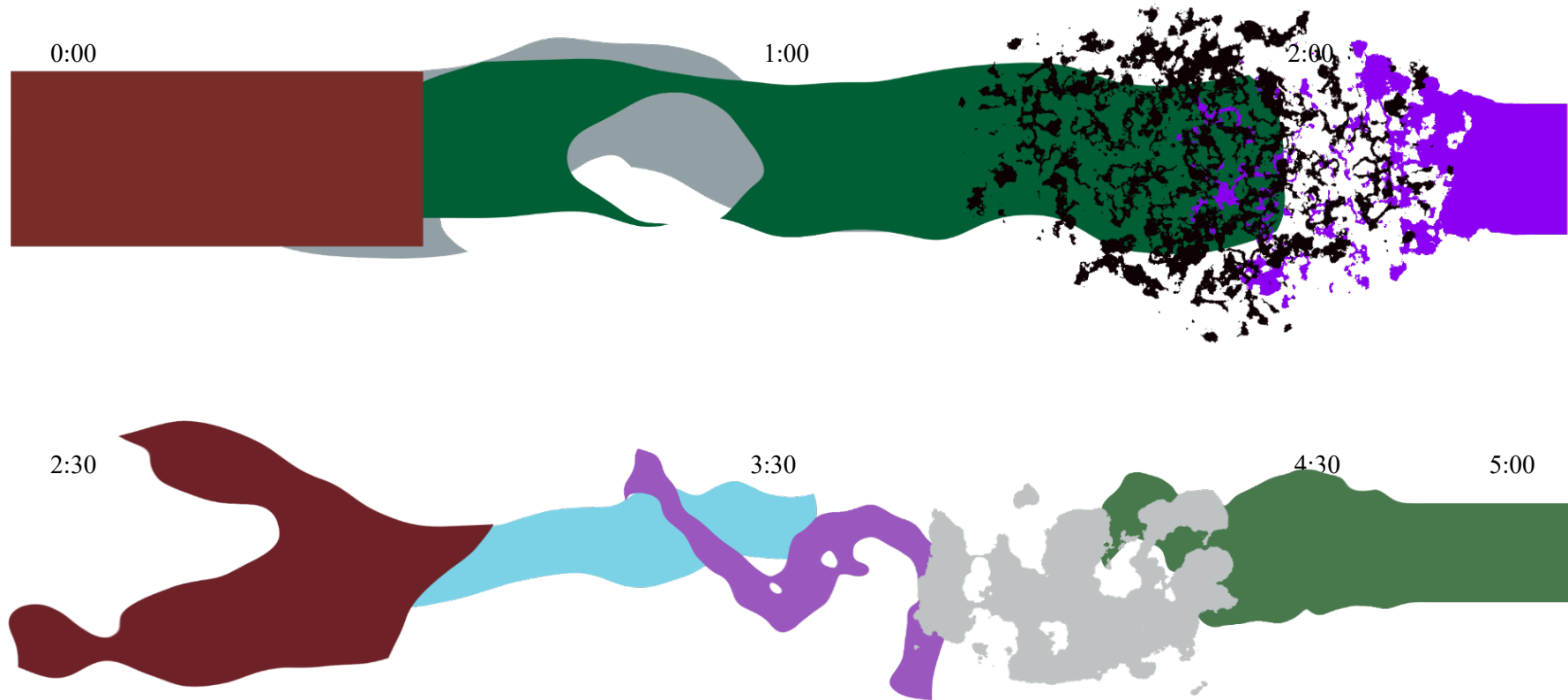
Bank H in C Ambassel // Musician 2 // Aideen's Castle



Additional instructions:

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from photos taken with friends at UNT, dedicated to Cats to be performed by Michael Morales.

Bank H in C Ambassel // Musician 3 // Aideen's Casa



Additional instructions:

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YS Kilmarnock 22

Stop all sound at 5:00. Base your improvisational playing off of the change in colors, shapes, textures, and responses to/of the imagery shown above. Have fun! These colors are from my favorite pictures ever, dedicated to my family, to be performed by Marques Pruitt.