

laten we gaan :: for sax, tbn, egtr, ds, & elec

to be performed by
Jon Arcangel, Marques Pruitt, Sean DeCoursey, Jacob Elibol, & JD Fuller

	Dbmaj7	Am7	Fm7	Bbm7	
Jon Jacob	10 ; loud	10 ; w/ var. dynamics	3 ; show range	2 ; staccato	checkpoint cont. after nod
Marques Sean	8 ; high -> low	5 ; flat tires	4 ; "key change"	5 ; flat tires	

	6 Gbmaj7	Ebm13	Gbmaj9	Ab7	
Jon Jacob	15 "drunk"	zone out for a sec ; play 2	4 ; "key change"	1 ; chopped & screwed	checkpoint cont. after nod
Marques Sean	15 ; with eyes closed	4 ; well-devised	5 ; quietly	3 ; show range	

	11 Dbmaj7	Ebm7	Bbm9	Gbmaj7	Bbm7
Jon Jacob	5 ; flat tires	9 ; spin first	4 ; "key change"	1 ; chopped & screwed	Jon ; 36 note solo over Bbm7
Marques Sean	8 ; softly	4 ; gliss'd	6 ; "key change"	5 ; slowly	5 ; quietly

	16	Cm7b5	Cm9b5	Ebm11	
Jon Jacob	checkpoint cont. after nod	10 ; slo-mo	8 ; high -> low	5 ; flat tires	checkpoint cont. after nod
Marques Sean		12 ; "sharp"	10 ; loud	5 ; slowly	

	21 Bbm7	Ebm13	Dbmaj9	Fm13	
Jon Jacob	5 ; quietly	5 ; slowly	2 ; quickly	2 ; staccato	checkpoint cont. after nod
Marques Sean	10 ; slo-mo	5 ; flat tires	8 ; high -> low	rest	

	26 Gmaj7	G7	A9	Ab13	
Jon Jacob	10 ; loud	12 ; on the "low side"	4 ; well-devised	rest	checkpoint cont. after nod
Marques Sean	8 ; as random as possible	5 ; flat tires	3 ; w/ an ET	Marques ; 35 note solo / Ab13	

	31 Fm11	Gbm7	Fm11	Dbmaj9	Fm9
Jon Jacob	10 ; slo-mo	5 ; flat tires	4 ; w/ an ET	6 ; hands on instrument	Jacob ; 34 note solo over Fm9
Marques Sean	5 ; quietly	10 ; w/ var. dynamics	4 ; gliss'd	4 ; well-devised	rest

		36			
Jon	checkpoint cont. after nod	Dmaj13	Ab13	Gbmaj7	Em13
Jacob		10 ; loud	20 ; relaxed	rest	rest
Marques Sean		5 ; flat tires	9 ; spin first	8 ; high -> low	Sean ; 33 note solo over Em13

		41			
Jon	checkpoint cont. after nod	Ab11	Cm7b5	Fm13	Ab7
Jacob		5 ; flat tires	5 ; flat tires	6 ; hands on instrument	4 ; "key change"
Marques Sean		10 ; w/ var. dynamics	8 ; softly	5 ; quietly	rest

		46				
Jon	Fm7	Dbmaj13			Cdim7	Dbmaj7
Jacob	4 ; w/ an ET	Jon ; 32 note solo / Dbmaj13	checkpoint cont. after nod	10 ; slo-mo	8 ; high -> low	
Marques Sean	rest	rest		15 ; with eyes closed	6 ; high -> low	

		51				
Jon	Am7	Fm7			Bbm7	Gbmaj7
Jacob	4 ; "key change"	Jacob ; 30 note solo over Fm7	checkpoint cont. after nod	5 ; quietly	8 ; softly	
Marques Sean	10 ; loud	rest		9 ; spin first	4 ; w/ an ET	

		56				
Jon	Ebm13	Gbmaj9			Ab7	Em13
Jacob	10 ; w/ var. dynamics	3 ; show range	checkpoint cont. after nod	25 ; any way you'd like to	5 ; quietly	
Marques Sean	5 ; flat tires	10 ; light speed		8 ; high -> low	10 ; slo-mo	

		61				
Jon	Ab11	Cm7b5	Fm13	Ab7		
Jacob	rest	rest	rest	rest	checkpoint cont. after nod	
Marques Sean	2 ; noisy	3 ; w/ an ET	Marques ; 29 note solo / Fm13	Sean ; 33 note solo over Ab7		

		66			
Jon	Fm7	Dbmaj13			Cdim7
Jacob	4 ; try again next time...	end on these chords however the group feels they should			
Marques Sean	5 ; nice job! you won!				