
OCTOTHORPE // eight fields - center

BY NOLEN LIU AND JD FULLER

HASHTAG IMPROVISATION

center

Prepare a small table with two stations. One for Lap Steel, plugged into an Audio Interface connected to a computer with Logic Pro X with at least 30 tracks, with 2-3 Midi Controllers nearby and a sampler on hand. For the other station, prepare a modular synth with an Audio Interface into a computer running Logic Pro X with at least 30 tracks and an additional 2-3 Midi controllers. Fill the Logic tracks with Plugins to simulate complexity. Have open Max MSP, SuperCollider, VCV Rack, Bespoke Synth, and Ableton Live on each computer. Cast the computer screens onto larger projected screens. Go above and beyond in complex preparations. As a duo, walk on stage, play a game of Tic-Tac-Toe. If cats, bow and tear down. If someone wins, they must make 8 seconds of the most complex sound they possibly can. Loser says "Aw, Rats".

Purposefully end the game with Cats. Bow and tear down.

Performance Notes: Aw, Rats.

*for E2 Ensemble 2023 Spring Semester Duo Assignment, and because it is awesome.
By Joshua David Fuller + Nolen Oriana Liu, also known as Octothorpe. S/o Oblique Strategies*